

MARABU CREATIVE COLOURS TIPS & TECHNIQUES

Fashion Spray:

Important:

- Fabric must be free from finish and fabric softener, wash before spraying · The sprayed material must be carefully fixed after drying, to ensure wash resistance
- Wash (max. 40 °C) and iron fabric inside out
- Fashion-Liner should not be applied directly to Fashion-Shimmer application, as adhesion will be reduced

Tips:

- Protect work surface and clothing thoroughly
- Insert card between layers of fabric
- Use rubber gloves
- Shake Fashion-Spray before use and spray 2 or 3 times onto a test surface (e.g. paper)
- Pump warm water through the spray nozzle after use and wash out

Textil Plus:

Important:

- Do not iron directly on the paint surface
- Not suitable for knitwear, as this cannot be fixed at cotton temperature to be colourfast
- Always wash and iron painted items inside out or iron the front through a cloth
- The dry paint application is soft, but distinctly thicker than Textil fabric paint and printing colour

Tips:

- For opaque coverage, especially on dark fabrics, use Textil plus undiluted, otherwise opacity may be reduced
- When painting T-Shirts simply place a piece of card inside so that the paint does not seep through. Spraying the card with spray adhesive will prevent the fabric from slipping without leaving any traces of glue

Silk:

Tips for Silk with:
Marabu Contours &
Effects

Beautiful outlines and lovely effects can be produced with Marabu Contours & Effects. This product is designed so that highlighting even small areas is possible, such as by stenciling, and so different features can be accentuated on the silk. The water-based coloured contour liners, including the effect colours resist very effectively on thin and mid-weight silks. On thick silks it is recommended to draw outlines as broadly as possible with the coloured contour liners, otherwise the outliners tend not to resist completely. The colourless water based Marabu Contours & Effects resist very well on thin and middle-weight silks. On thick silks (such as Pongé 14, Crêpe Satin 12.5, Crêpe de Chine 16) it is recommended to draw the outlines slightly thicker or on both sides to avoid "overflow" when painting. The colourless outliner is easily soaked and washed out in water after iron fixing.

Marabu Effect Salt

Unusual and striking patterned effects are produced with Marabu Effect salt. Simply sprinkle salt grains on still wet silk. Placing salt grains in a particular shape e.g. in a circle will produce corresponding patterns. The more dilute the silk paint, the stronger the salt effect.

Marabu Watercolour
Base

The perfect way to stop paint flow, so that Marabu Silk will not run. Painting without outliners is then possible – even delicate designs. Marabu Watercolour Base when fixed by ironing affects the handle of the silk. Apply to the entire surface with a

wide brush as thinly as possible, once dry paint with Marabu Silk and fix as usual.

Marabu Thickener

Thickening medium for painting, printing, spreading and stenciling with Marabu Silk. Even delicate outlines and masking, as well as freehand experimenting are possible using water based Marabu Thickener. Mixing ratio Thickener and silk paint 1:1. After fixing, excess thickener can be simply washed out in warm water. A small amount of Thickener will remain on the silk, which will affect the handle.

Marabu White Blender

For mixing pastel colours. Water-based Marabu White Blender can be mixed with Marabu Silk (max.1:1). This will produce lighter colours or delicate pastel tones. Marabu White Blender does not affect the handle of the silk. Fix silk as normal.

Marabu White Liner

For white overpainting of painted silk. Water based Marabu White Liner enables the painting or over-painting of painted or dyed silk. White Liner has no flow properties. Opacity is dependent on the thickness of application, if necessary apply multiple coats (can affect the handle of the silk). Fix as for Marabu Silk.

Porcelain:

Important:

· Cutting surfaces and drinking rims should not be painted as abrasion from cutlery can damage the decoration

Tips:

- Porcelain and Porcelain Painter can be combined: Allow to dry for 4 hours, then bake for 30 min./320°F in a non-pre-heated oven and cool down in the oven
- Clean the surface of the porcelain with washing up liquid or Marabu Cleaner so that it is dust and grease free. Rinse off cleaner residues before painting
- Corrections or complete removal of the paint are no problem, as long as the paint has not dried. Use a cotton bud with Marabu Cleaner or mineral spirit

Glas:

Important:

· Cutting surfaces and drinking rims should not be painted as abrasion from cutlery can damage the decoration

Tips:

- Glas and Glas Painter can be combined: Allow to dry for 4 hours, then bake for 30 min./320 °F in a non-pre-heated oven and cool down in the oven.
- In order to hang a finished picture which is on acrylic sheet, simply make a hole in the chosen place with a hot nail (heat with a lighter).
- Corrections or complete removal of the paint are no problem with Marabu Cleaner & Thinner or mineral spirit, as long as the paint has not dried.
- Pump warm water through the spray nozzle after use and wash out

GlasArt:

Important:

· Not resistant to dish soap

Tips:

- Acrylic sheets can easily be pierced by a hot nail in order to hang up the finished picture
- Also suitable for use on wood, allowing the attractive grain to show through the glaze

Art Crayon:

Tips:

- Smudging/blending: apply colours thoroughly next to one another, smoothly smudge together with the finger.
- Watercolour technique: apply with a wet paintbrush or by spraying with water to dissolve further and paint as water colour with the brush
- Wipe-stenciling: apply Art Crayons and smooth flat with a finger, lay down stencil and wipe it over with a baby wipe thereby removing the colour/negative stenciling.
- Tracing/copying: smoothly cover the reverse of a paper pattern with Art Crayon, lay the pattern with the coloured side down onto the surface and draw lines with a hard tip (eg ballpoint pen). The outlines will be transferred onto the surface. The transferred design can now be reproduced.

Note:

- Art Crayons dry within approx. 24 hours and are no longer viscous.
- Fixative can be used.

Art Spray:

Tips:

- Shake Art Spray well before use. The mixing ball should be clearly audible.
- Test spray Art Spray on a sheet of paper
- Experiment with the spraying distance from the surface: the look of the spray will vary
- Using toning shades you can create exciting layers of color
- As long as the paint is still wet, you can use the decalcomany technique
- Whilst the sprayed paint is wet, you can work it with a paintbrush (watercolor technique). The surface can also be sprayed with water
- Interesting flowing effects can be achieved by preparing the surface with Gesso first. Completely spray the upper edge of the surface with Art Spray, stand it up and allow the color to run down.
- Different shapes and patterns can be created by masking. Place the shape or item on the surface and spray over.
- Art Spray is also suitable for stenciling. Be careful not to spray too much paint, or it can run under the stencil.
- Before removing stencils, wipe with a cloth to avoid drips on the surface.
- Alternatively spray color onto the stencil and use it to print a positive/negative image.
- Drip, paint or write with the tube: carefully open the spray bottle and experiment with the tube

Note:

- Dust and grease-free surface
- Shake well before use; once you can hear the mixing ball keep shaking for a few more seconds, so that the pigment (which can settle at the bottom) is well mixed.
- Do not spray before shaking, to ensure that the combined pigments can reach the tube and the fine atomizer
- Always spray at the right angle (approx. 45°). If it is too tilted, too much paint will run into the nozzle and it will clog.
- If an irregular spray pattern develops when spraying, remove the nozzle and check if dried paint is stuck in it. This can be removed with a cotton bud or piece of wire.
- After use spray warm water through the atomizer until the water becomes clear. Remove the nozzle and wash out so no paint film develops.
- Replace the lid.
- If dry paint is pumped into the nozzle, it is very difficult to remove. Place the nozzle in warm water to dissolve the dried paint. If necessary push a stiff piece of wire through the blocked nozzle.

Easy Marble:

Important:

- When marbling dip the object very slowly into the water and remove it quickly · Use room temperature water
- Can be wiped off with a damp cloth, but it is not resistant to dish soap

Relief Paste:

Tips: Clean the surface of the porcelain and glass with washing up liquid or Marabu Cleaner so that it is dust and grease free. Rinse off cleaner residues before painting.

- Corrections or complete removal of the paint are no problem, as long as the paint has not dried. Use a cotton bud with Marabu Cleaner or mineral spirit.
- Marabu Relief Paste Crystal Clear can be mixed with Marabu Glas: you can achieve great effects in your favorite color.
- Cutting surfaces and drinking rims should not be painted as abrasion from cutlery can damage the decoration.

Note:

- Water based outline and effect paste
- Saliva resistant
- Low odor
- Dishwasher safe without oven fixing (3 days drying time, max. 120 ° F)

Contours & Effects:

Tips:

- Cover work area
- The coloured outliners, including effect colours, resist very well on light and medium weight silks. On heavy silks we recommend drawing quite wide outlines with the coloured outliners otherwise it may not fully resist.
- Colourless water based Marabu Contours & Effects resists very well on light and medium weight silks. On heavier silk like Pongé 14, Crêpe Satin 12,5 Crêpe de Chine 16 it is necessary to apply the outliner more thickly or to apply on both sides, in order to avoid an 'overflow' when painting in. After iron fixing, the colourless outliner is easily removed by washing out.

· Outline painting on silk:

Outlines can be applied direct from the liner tube. A pattern can be placed under the transparent surface so even difficult designs are easily reproduced. For particularly fine lines use Marabu paint tips. Allow outlines to dry thoroughly then fill in with Marabu Silk, avoiding any paint runs. Then fix according to the instructions. Ensure there are no gaps in the outlines, otherwise the paint will run through. To paint in the outlines, do not overload the brush with paint, otherwise the outline can overflow.

Note:

- Fabric must be free from finishing and softening agents, wash before painting
- Painted silk must be thoroughly fixed after drying, in order to ensure wash resistance
- Wash (handwash) and iron inside out

